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Curriculum Vitae

Education

MFA 2001- 2004	Theatre Scenic Design	University of Connecticut
BA 1998-2001	Theatre Scenic Design & Tech. Direction	University of Nebraska Omaha
BA 1997-1998	Technical Theatre (Candidate)	University of Nebraska Lincoln

Affiliations

Member of United Scenic Artist Local USA829
Member of the United States Institute for Theatre Technology (USITT)

Publications

Stage Directions Magazine – “Pop (of color) for Poppins” April 2015
Stage Directions Magazine – “Deus Ex Spelling Bee” August 2014
2005 Artwork and Designs for *Misalliance* have been published in *World Stage Design Book*
2005-2006 Artwork published in “InSite” Magazine Boston

Awards and Recognition

2016 BroadwayWorld Award Winner – Rhode Island
Best Scenic Design for *Billy Elliot: The Musical* – Ocean State Theatre Company
2016 BroadwayWorld Award Nominee – Memphis
Best Scenic Design for *Carrie: The Musical* – Playhouse on the Square: Circuit Playhouse
Best Scenic Design for *Peter and the Starcatcher* – Playhouse on the Square: Circuit Playhouse
2016 BroadwayWorld Award Nominee – Los Angeles
Best Scenic Design for *Henry V* – Kingsmen Shakespeare Festival
2016 BroadwayWorld Award Nominee – Denver
Best Scenic Design for *9 to 5: The Musical* – Colorado Springs Fine Arts Center



- 2016 IRNE Award Nominee –
Best Scenic Design for *Mothers and Sons* – SpeakEasy Stage Company
- 2016 IRNE Award Nominee –
Best Production of a Play for *Mothers and Sons* – SpeakEasy Stage Company
- 2016 Design for *Mothers and Sons* was featured as part of the 2016 USITT Design Expo.
- 2015 Backdrop design of *Mary Poppins’ Jolly Holiday* as part of USITT Scenic Commission
- 2015 Theatre Colorado Award Winner –
Best Production- Large Theatre Company for
Disney & Cameron Mackintosh’s *Mary Poppins* – Colorado Springs Fine Arts Center
- 2014 Design for *Marry Me A Little* was featured as part of the 2014 USITT Design Expo.
- 2013 IRNE Award Nominee –
Best Scenic Design for *Lumberjacks In Love* – Stoneham Theatre Company
- 2013 Pikes Peak Art Council Award Winner
Best Production for *The Drowsy Chaperone* – Colorado Springs Fine Arts Center
- 2012 Broadway World Connecticut Award Nominee –
Best Scenic Design for *How to Succeed in Business* – Seven Angels Theatre Co.
- 2012 The Velveteen Rabbit (originally produced at Penobscot Theatre Company)
accepted as part of the inaugural New York Children’s Theatre Festival.
- 2012 IRNE Award Nominee –
Best Scenic Design for *The Drowsy Chaperone* -Turtle Lane Playhouse
- 2012 IRNE Award Winner –
Best Prod - Play for *The Brother/ Sister Plays* – Company One
- 2012 IRNE Award Nominee –
Best Prod - Musical for *The Drowsy Chaperone* -Turtle Lane Playhouse
- 2012 IRNE Award Nominee –
Best Prod - Play for *The Book of Grace* – Company One
- 2011 IRNE Award Nominee –
Best Prod – Musical for *Once on This Island* –Blue Spruce Theatre Co.
- 2007 48 Hour Film Project - Best Film Audience Award for *Rich Dilson: Realtor*
- 2005 Design for *Misalliance* was featured at World Stage Design Exhibition in Toronto

Educational and Teaching Experience

Academic Positions and Workshops:

Head of Design/ Asst. Professor of Theatre	California Lutheran University (CLU)
Courses Taught:	2013-2016
UNIV101 Freshman Seminar	
TA167 Intro to Design for the Stage and Media (Costume, Scenic, Lighting, Sound)	
TA282 Drafting/ CAD	
TA360 Advanced Production Lab (practicum)	
TA367 Lighting and Sound Design for the Stage and Media	
TA368 Scenic Design for the Stage and Media	



Courses Taught: <i>(cont.)</i>	2013-2016
TA491 Production Management - Independent Study	
TA491 Props Design - Independent Study	
Scenic Designers and Their Collaboration with Props Masters vs Props Designers	2017 USITT National Conference St Louis Chair/ Panelist - Seminar
Paint Conversations: From Budgets to Buckets	2015 USITT National Conference Cincinnati Panelist- Seminar
Portfolio and Resumes Workshop	California Lutheran University (CLU) 2014, 2015
The Business of Theatre Workshop	Kingsmen Shakespeare Company 2014
Teaching Artist: Scenic Designer/ Technical Director Courses Taught: Stagecraft	Edison School – Boston Public School 2011-2013
The Business of Theatre Workshop	TriArts Sharon Playhouse 2010 - 2012
Staff Props Master	Boston Conservatory 2006-2009
Guest Teaching Artist: Scenic Designer <i>Grease</i>	Brimmer and May School 2009
Teaching Artist: Scenic Designer/ Technical Director <i>The Wiz</i>	Beaver Country Day School 2005
Guest Artist: Technical Director <i>Rimers of Eldritch</i>	Westford Academy 2005
Graduate Assistant/TA: Scene Shop and Prop Shop	University of Connecticut 2001-2004
Teaching Artist: Scenic Designer/ Technical Director <i>Hello Dolly</i>	Papillion LaVista High School 1999



2013- Kingsmen Shakespeare Company- Thousand Oaks, CA Production Manager
2016 Michael J. Arndt (Artistic Director)

As the production manager, I worked closely with the Executive Director and Artistic Director on all aspects of the productions and the day to day operations of the theatre company. I was responsible for all production aspects of the company including: hiring and contracting designers, production staff and overhire; creating and maintaining production budgets and calendars; planning and running production meetings; developing professional contacts with other similarly sized theatres in the area; working with vendors; acting as the point person for production and administration; working closely with the staff to help the apprentices and interns expand their knowledge base in practical theatre applications.

2013- CLU Theatre Department- Thousand Oaks, CA Head of Design/ Production Manager
2016 Kenneth Gardner (Chair)

In addition to my duties as a faculty Asst. Professor of Design, I managed all the production aspects of the theatre department including: hiring and contracting designers, production staff and overhire; creating and maintaining production budgets and calendars; assisting with season selection; planning and running production meetings; developing professional contacts with other university theatre programs in the area; working with vendors; acting as the point person for production and theatre administration. Worked in tandem with Department Chair and faculty on all aspects of the productions.

2006- TriArts Sharon Playhouse- Sharon, CT Production Director
2012 Alice Bemand (Executive Director)

Managed all the production aspects of the company which includes: hiring and contracting designers, production staff and overhire; coordinating auditions; creating and maintaining production budgets and calendars; assisting with season selection; planning and running production meetings; developing professional contacts with other similarly sized theatres in the area; working with vendors; creating promotional materials; creating playbill; acting as the point person for production and administration. Worked in tandem with Executive Director and Artistic Directors on all aspects of the productions and the day to day operations of the theatre company.

2010 Commonwealth Opera- Northampton, MA Production Manager
Eve Summer (Artistic Director) For Lucia Di Lammermoor

Was brought in to work only on this opera. I managed all the production aspects of the company which included: hiring and contracting designers, production staff and overhire; creating and maintaining production budgets and calendars; running production meetings; working with vendors; acting as the point person for production and administration.

2006- HGTV's Designed to Sell- Washington DC Production Coordinator
2007 Jeff Martinez (Series Producer)

Managed the filming location for all aspects of the shooting schedule which included: supervising all interns; coordinating with the Designers/ Producers/ Contractors to ensure that locations were ready for filming and renovation, and that the budget was maintained; creating and maintaining all schedules pertaining to the weekly master filming schedule; dealing with vendors for purchasing.



2005- New Repertory Theatre- Watertown, MA Asst. Production Manager

2006 Scott Nason (Production Manager)

Worked with Production Manager to ensure that all aspects of the productions were prepared which included: assisting during load in and strike; picking up rentals; rigging; working with and supervising interns.

Theatre Scenic Design

^ -World Premiere

*-Announced or In Production

Show Title/ Year

Director/ Supervisor

Company

2017

<i>Clue: The Musical</i> *	-----	Ocean State Theatre Company
<i>Shrek: The Musical</i> *	-----	Ocean State Theatre Company
<i>I Loved, I Lost, I Made Spaghetti</i> *	Ilyse Robbins	Stoneham Theatre Company
<i>Victor/ Victoria</i> *	Amiee Turner	Ocean State Theatre Company
<i>Sitting Bull's Last Waltz</i> ^*	Lara Marsh	Templin/Dougherty Productions
<i>Inherit the Wind</i> *	Fred Sullivan	Ocean State Theatre Company

2016

<i>Doubt</i>	Amiee Turner	Ocean State Theatre Company
<i>Mr Burns: A Post Electric Play</i>	Michael J. Arndt	California Lutheran University
<i>Billy Elliot: The Musical</i>	Amiee Turner	Ocean State Theatre Company
<i>Henry IV</i>	Michael J. Arndt	Kingsmen Shakespeare Company
<i>A Midsummer Night's Dream</i>	Brett Elliot	Kingsmen Shakespeare Company
<i>9 to 5: The Musical</i>	Scott Levy	Fine Arts Center of Colorado Springs
<i>The Drowsy Chaperone</i>	Ken Gardner	California Lutheran University

2015

<i>Under Fire: Stories of Combat</i>	Michael J. Arndt	California Lutheran University
<i>Veterans Across Generations</i> ^		
<i>Carrie: The Musical</i>	Courtney Oliver	Playhouse on the Square
<i>Richard III</i>	Ryan Lee	Kingsmen Shakespeare Company
<i>Measure for Measure</i>	Michael Arndt	Kingsmen Shakespeare Company
<i>Mothers & Sons</i>	Paul Daigneault	Speakeasy Stage Company
<i>Metro General</i> ^	Ken Gardner	California Lutheran University

2014

<i>Disney & Cameron Mackintosh's</i>	Scott RC Levy	Fine Arts Center of Colorado Springs
<i>Mary Poppins</i>		
<i>Spring Awakening</i>	Ken Gardner	California Lutheran University
<i>Antony & Cleopatra</i>	John Slade	Kingsmen Shakespeare Company
<i>Twelfth Night</i>	Kevin P. Kern	Kingsmen Shakespeare Company
<i>Forever Plaid</i>	Nathan Halvorson	Fine Arts Center of Colorado Springs



DESIGN BY DIAZ
SCENIC AND PRODUCTION DESIGN

2014 (cont.)

<i>Spring Awakening</i>	Ken Gardner	California Lutheran University
<i>Romance Language</i>	Sasha Bratt	Seven Angels Theatre Company
<i>Frederick</i>	Michael Miller	Omaha Theatre Company
<i>The Crimson Thread</i>	Semina DeLaurentis	Seven Angels Theatre Company

2013

<i>Miracle on 34th Street</i>	Ilyse Robbins	Stoneham Theatre Co.
<i>As You Like It</i>	Brett Elliot	California Lutheran University
<i>Big Nate</i>	Justin Perez	Omaha Theatre Co.
<i>Damn Yankees</i>	John Simpkins	TriArts Sharon Playhouse
<i>They Are Playing Our Song</i>	John Simpkins	TriArts Sharon Playhouse
<i>Doubt</i>	Kate Galvin	TriArts Sharon Playhouse
<i>Spam-A-Lot</i>	Jennifer Werner	TriArts Sharon Playhouse
<i>Next to Normal</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>Around The World In 80 Days</i>	Kate Warner	Penobscot Theatre Company
<i>The Drowsy Chaperone</i>	Cory Moosman	Fine Arts Center of Colorado Springs
<i>She Kills Monsters</i>	Shira Milikowsky	Company One
<i>Hairspray</i>	Emily Culver	Edison School – Boston
<i>The Immigrant</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>Play It Again Sam</i>	Russell Treyz	Playhouse on Park
<i>Say Goodnight Gracie</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>Moonlight and Magnolias</i>	Russell Garrett	Playhouse on Park
<i>In The Heights</i>	Kevin R. Hague	Children's Musical Theatre/ San Jose
<i>Debbie Does Dallas</i>	Courtney Oliver	Playhouse on the Square
<i>To Kill a Mockingbird</i>	Emily Culver	Edison School – Boston
<i>Marry Me A Little</i>	Ilyse Robbins	New Repertory Theatre

2012

<i>Miracle on 34th Street</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>Last Romance</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>Guys and Dolls</i>	Mark Martino	North Shore Music Theatre
<i>How to Succeed In Business...</i>	Tom Chute	Seven Angels Theatre Company
<i>Lumberjacks in Love</i>	Caitlin Lowans	Stoneham Theatre Company
<i>The Sound of Music</i>	Gary John LaRosa	TriArts Sharon Playhouse
<i>Xanadu</i>	Kevin R. Hauge	Children's Musical Theatre/ San Jose
<i>Altar Boyz</i>	John Simpkins	TriArts Sharon Playhouse
<i>Chicago</i>	Brian Swasey	Seacoast Repertory Theatre
<i>The Best Little Whorehouse in TX</i>	John Simpkins	TriArts Sharon Playhouse
<i>Hello Dolly!</i>	Charles Repole	North Shore Music Theatre
<i>The Full Monty</i>	Craig Fulkner	Seacoast Repertory Theatre
<i>Teddy and Alice</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>The Velveteen Rabbit ^</i>	Jasmine Ireland	New York Children's Theatre Fest.



DESIGN BY DIAZ
SCENIC AND PRODUCTION DESIGN

2012 (cont.)

<i>James and The Giant Peach</i>	Susann Suprenant	Omaha Theatre Company
<i>Annie</i>	Emily Culver	Edison School – Boston
<i>Vignettes of..Italian American Girl</i>	Anthony Patellis	Seven Angels Theatre Company
<i>Don Giovanni- Opera</i>	Johnathan Pape	The Boston Conservatory
<i>Centennial Casting</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>A Midsummer Night's Dream</i>	Emily Culver	Edison School – Boston
<i>Aches and Pains</i>	Semina DeLaurentis	Seven Angels Theatre Company

2011

<i>A Christmas Story</i>	Nathan Halvorson	Penobscot Theatre Company
<i>Holiday's Around the World ^</i>	Amanda Kibler	Omaha Theatre Company
<i>Junie B. Jones: Jingle Bells, Batman</i>	Kevin Ehrhart	Omaha Theatre Company
<i>The Brother/ Sister Plays</i>		Company One
<i>In the Red Brown Water,</i>	Megan Zakim-Sandberg	
<i>The Brothers Size</i>	Summer Willams	
<i>Marcus: or the Secret of Sweet</i>		
<i>Smokey Joe's Café</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>The Marvelous Wonderettes</i>	Nathan Halvorson	Penobscot Theatre Company
<i>Forever Plaid</i>	Nathan Halvorson	Penobscot Theatre Company
<i>Over the Tavern</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>The King and I</i>	Richard Stafford	North Shore Music Theatre
<i>Last Gas</i>	Marcie Bramucci	Penobscot Theatre Company
<i>Annie</i>	Tom Chute	Seven Angels Theatre Company
<i>The 39 Steps</i>	Kevin Gardner	Barnstormers Theatre Company
<i>Hairspray</i>	Sarah Combs	TriArts Sharon Playhouse
<i>RENT</i>	John Simpkins	TriArts Sharon Playhouse
<i>As the World Goes 'Round</i>	Ilyse Robbins	New Repertory Theatre
<i>42nd Street</i>	DJ Salisbury	TriArts Sharon Playhouse
<i>The Mad Bomber ^</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>The Drowsy Chaperone</i>	Dan Dowling	Turtle Lane Playhouse
<i>The Book of Grace</i>	David Wheeler	Company One
<i>To Kill a Mockingbird</i>	Scott RC Levy	Penobscot Theatre Company
<i>Boeing Boeing</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>Richard III</i>	Antonio Ocampo-Guzman	Northeastern University
<i>The Full Monty</i>	James Tallach	Turtle Lane Playhouse
<i>To Kill a Mockingbird</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>Dirty Blonde</i>	Joye Cook Levy	Penobscot Theatre Company
<i>Nunset Boulevard</i>	Semina DeLaurentis	Seven Angels Theatre Company

2010

<i>The Velveteen Rabbit ^</i>	Marcie Bramucci	Penobscot Theatre Company
<i>Plaid Tidings</i>	Scott RC Levy	Penobscot Theatre Company



DESIGN BY DIAZ
SCENIC AND PRODUCTION DESIGN

2010 (cont.)

<i>Frankie & Johnny... Clair de Lune</i>	Antonio Ocampo-Guzman	New Repertory Theatre
<i>The Devil's Music: ... Bessie Smith</i>	Joe Brancato	Seven Angels Theatre Company
<i>Dr. Jekyll and Mr. Hyde</i>	Scott RC Levy	Penobscot Theatre Company
<i>Once on This Island</i>	Jesse Strachman	Blue Spruce Theatre
<i>The Marvelous Wonderettes</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>Go Dog, Go! ^</i>	Fran Sillau	Omaha Theatre Company
<i>Pinkalicious</i>	Kevin Ehrhart	Omaha Theatre Company
<i>Red, White, and Tuna</i>	Russell Garrett	Sierra Repertory Theatre
<i>Oklahoma!</i>	Mark Robinson	TriArts Sharon Playhouse
<i>25th Annual....Spelling Bee</i>	Andrew Volkoff	TriArts Sharon Playhouse
<i>The Wedding Singer</i>	John Simpkins	TriArts Sharon Playhouse
<i>Swing! Swing! Swing! ^</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>Emancipation of Mandy & Miz Ellie^</i>	Victoria Marsh	Company One
<i>Miracle on South Division Street</i>	Joe Brancato	Seven Angels Theatre Company
<i>The Sunshine Boys</i>	Semina DeLaurentis	Seven Angels Theatre Company

2009

<i>A Christmas Carol</i>	Scott RC Levy	Penobscot Theatre Company
<i>Song Man, Dance Man ^</i>	Semina DeLaurentis	Seven Angels Theatre Company
<i>Animal Farm</i>	Stefanie Sertich	New Repertory Theatre
<i>Forever Plaid</i>	Scott RC Levy	Penobscot Theatre Company
<i>Lend Me A Tenor</i>	Blair Hundertmark	Seacoast Repertory Theatre
<i>The Music Man</i>	Stephen Nachamie	TriArts Sharon Playhouse
<i>Disney's High School Musical 2</i>	Jaime Donagan	TriArts Sharon Playhouse
<i>Funny Thing Happened...Forum</i>	John Simpkins	TriArts Sharon Playhouse
<i>Mauritius</i>	Scott RC Levy	Penobscot Theatre Company
<i>Rumors</i>	Jonathan Carr	Seacoast Repertory Theatre
<i>Grease</i>	Bill Jacob	Brimmer and May School
<i>Rabbithole</i>	Susan Pettibone	New Milford TheatreWorks

2008

<i>Holiday at the Hills</i>	Russell Garrett	Foothills Theatre Company
<i>State of the Union</i>	Scott RC Levy	Penobscot Theatre Company
<i>Divas Do Berkeley</i>	Michael Berkeley	TriArts Sharon Playhouse
<i>The Full Monty</i>	Bob Durkin	TriArts Sharon Playhouse
<i>Elton John & Tim Rice's AIDA</i>	Sarah Combs	TriArts Sharon Playhouse
<i>Camelot</i>	Joel Brehm	TriArts Sharon Playhouse
<i>Wait Until Dark</i>	Dan Beaulieu	Seacoast Repertory Theatre



DESIGN BY DIAZ
SCENIC AND PRODUCTION DESIGN

2007

A Christmas Story
Expats
Tick ..Tick ...Boom
Surviving The Nian ^
Divas Do Divas!
The Pajama Game
Disney's High School Musical
Carousel
Disney's Beauty and the Beast

Jeremy Johnson
Jonathan Carr
Stephen Nachamie
Patrick Wang
Michael Berkeley
Mark Robinson
Sarah Combs
Bob Durkin
Sarah Combs

Foothills Theatre Company
American Repertory Theatre
New Repertory Theatre
The Theatre Offensive
TriArts Sharon Playhouse
TriArts Sharon Playhouse
TriArts Sharon Playhouse
TriArts Sharon Playhouse
Stissing Mt. Theatre Guild

2006

Never The Sinner
Stand By Your Man
MacBird (Backdrop design)
Divas Do The 60's
I Left My Heart
Will Roger Follies
Ain't Misbehavin'
Chicago
MacBeth

Jeffery Johnson
Michael Licata
Rhonda Hill
Michael Berkeley
Semina DeLaurentis
Michael Berkeley
Bob Durkin
Steven Nachamie
Brendan Hughes

Actor's Theatre Washington
Circa '21 Dinner Playhouse
American Century Theatre
TriArts Sharon Playhouse
Seven Angels Theatre Company
TriArts Sharon Playhouse
TriArts Sharon Playhouse
TriArts Sharon Playhouse
New Repertory Theatre

2005

A Christmas Carol
The Music Man
The Glass Menagerie
Hamlet
Tartuffe
Rounding Third
Grease
Buddy Holly
Forever Plaid
Kiss Me Kate
Divas Do Broadway!
The WIZ
To Kill a Mockingbird
It Girl
Miss Saigon

Russell Garrett
Mark Martino
Adam Zahler
Bob Shea
Cal Wallnau
Billy Butler
Tom Hensel
Richard Parison
Mark Martino
Steven Reed
Michael Berkeley
Florante Galvez
Christine Shell
BT McNichols
Paul Dobie

Foothills Theatre Company
IHA Theatre
New Repertory Theatre
New Art Theatre
Barnstormers Theatre Company
Barnstormers Theatre Company
Seacoast Repertory Theatre
Seacoast Repertory Theatre
TriArts Sharon Playhouse
TriArts Sharon Playhouse
TriArts Sharon Playhouse
Beaver Country Day School
TCAN Players
Foothills Theatre Company
Foothills Theatre Company

2004

Fuddy Meers
Elton John & Tim Rice's AIDA
Hello, Dolly!

Ryanne McCook
Bob Dolan
Mark Martino

Footlight Theatre Company
Wachusett Theatre Company
TriArts Sharon Playhouse



DESIGN BY DIAZ
SCENIC AND PRODUCTION DESIGN

2003

A Christmas Carol
My Way
Always Patsy Cline
Misalliance

Bart Roccoberton
Michael Licata
Gary John LaRosa
James Warwick

Connecticut Repertory Theatre
West Virginia Public Theatre
West Virginia Public Theatre
Connecticut Repertory Theatre

2002

Violet
Measure for Measure
(Asst. Scenic Design)

Tyler Marchant
Kaz Maeda

Connecticut Repertory Theatre
Connecticut Repertory Theatre

2001

Candide (Asst. Scenic Design)
Midsummer Nights Dream
The Millionaires
All I Want For Christmas
Keely and Du

Michel Ostaszewski
Melanie Moseley
Jay Scott Chipman
Doug Patterson
Kim Amandus

Connecticut Repertory Theatre
Brownville Village Theatre
Brownville Village Theatre
STG Productions
Faust Productions

2000

Noodle Doodle Box
Antigone

Greta Marie-Zandstra
Roisin O’Gorman

University of Nebraska Omaha
University of Nebraska Omaha

1999

Mud

Roisin O’Gorman

University of Nebraska Omaha

1998

Hello, Dolly!

Jeff Nienhauser

Papillion LaVista High School

Lighting Design

Show Title/ Year

2015

Stop Kiss

Director/ Supervisor

Jocelyn Hall

Company

California Lutheran University

2013

Hairspray
To Kill A Mockingbird

Emily Culver
Emily Culver

Edison School – Boston Public
Edison School – Boston Public

2012

Annie
A Midsummer Night’s Dream

Emily Culver
Emily Culver

Edison School – Boston Public
Edison School – Boston Public



2008

Tea at Five Jane Farnol TriArts Sharon Playhouse

2001

Fame Sean Brennan Uncle Chef Productions

1999

Mud Roisin O’Gorman University of Nebraska Omaha

Sound Design

Show Title/ Year

Director/ Supervisor

Company

2015

Doubt Amiee Turner Ocean State Theatre Company
Born Yesterday Amiee Turner Ocean State Theatre Company

Technical Direction

Show Title/ Year

Director/ Supervisor

Company

2013

Hairspray Emily Culver Edison School – Boston Public
To Kill A Mockingbird Emily Culver Edison School – Boston Public

2012

Annie Emily Culver Edison School – Boston Public
A Midsummer Night’s Dream Emily Culver Edison School – Boston Public

2005

Rimers of Eldritch Audra Avery Westford Academy
Top Dog, Under Dog (ATD) Scott Nason (PM) New Repertory Theatre

2004

A Christmas Carol Brad Kenny Foothills Theatre Company
Perfect Crime Jay Stone Foothills Theatre Company
Forever Plaid Don Farrel Foothills Theatre Company

2003

Jesus Christ Superstar Stephen Nachamie West Virginia Public Theatre
Guys and Dolls Michael Licata West Virginia Public Theatre
Oliver! Geoffrey Hitch West Virginia Public Theatre
No, No, Nannette Bob Durkin West Virginia Public Theatre
Ain’t Misbehavin’ Bob Durkin West Virginia Public Theatre



2003 (cont.)

<i>My Way</i>	Michael Licata	West Virginia Public Theatre
<i>Always... Patsy Cline</i>	Gary John LaRosa	West Virginia Public Theatre

2001

<i>Keely & Du</i>	Kim Amandus	Faust Productions
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2000

<i>Noodle Doodle Box</i>	Greta Marie-Zandstra	University of Nebraska Omaha
<i>Antigone</i>	Roisin O’Gorman	University of Nebraska Omaha

1999

<i>Mud</i>	Roisin O’Gorman	University of Nebraska Omaha
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Props Design and Artisan

Show Title/ Year	Director/ Supervisor	Company
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2013

<i>Forever Plaid</i> (Rental Package)	Bari Newport	Penobscot Theatre Company
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2012

<i>Forever Plaid</i> (Rental Package)	Bari Newport	Penobscot Theatre Company
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2011

<i>Forever Plaid</i> (Rental Package)	Nathan Halvorson	Penobscot Theatre Company
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2010

<i>Plaid Tidings</i> (Rental Package)	Scott RC Levy	Penobscot Theatre Company
<i>Plaid Tidings</i> (Rental Package)	Mark Martino	Cape Repertory Theatre
<i>The Death and The Powers</i> - Opera ^	Peter Calao-PM	MIT Media Lab/ A.R.T.

2009

<i>Forever Plaid</i> (Rental Package)	Mark Martino	Cape Repertory Theatre
<i>Animal Farm</i>	Stefanie Sertich	New Repertory Theatre
<i>Serse</i> - Opera	Sally Stunkel	The Boston Conservatory
<i>The Seascape</i>	Steve McConnell	The Boston Conservatory

2008

<i>The Quick Change Room</i>	Kenneth Baltin	The Boston Conservatory
<i>Follies</i>	Neil Donahoe	The Boston Conservatory
<i>Chess</i>	Kevin M. Klein	The Boston Conservatory
<i>Cosi Fan Tutti</i> - Opera	Sally Stunkel	The Boston Conservatory



DESIGN BY DIAZ
SCENIC AND PRODUCTION DESIGN

2008 (cont.)

Learned Ladies- Opera
Turn of The Screw- Opera
Classics!
Encore!!

Sally Stunkel
Kristen Cairns
Jennifer Collins Hard
Jennifer Collins Hard

The Boston Conservatory
The Boston Conservatory
Chamber Theatre Company
Chamber Theatre Company

2007

Antone Feval
Romeo and Juliet
West Side Story
The Wild Party
A Streetcar Named Desire
Divas Do Divas
The Pajama Game
Disney's High School Musical
Where Elephants Weep- Opera
Carousel
Rape of Lucretia- Opera
Encore!!

Weylin Symes
David Gammons
Neil Donahoe
Rick Lombardo
Rick Lombardo
Michael Berkeley
Mark Robinson
Sarah Combs
Victor Moag
Bob Durkin
Kristen Cairns
Jennifer Collins Hard

Stoneham Theatre Company
The Boston Conservatory
The Boston Conservatory
New Repertory Theatre
New Repertory Theatre
TriArts Sharon Playhouse
TriArts Sharon Playhouse
TriArts Sharon Playhouse
John Burt Productions
TriArts Sharon Playhouse
The Boston Conservatory
Chamber Theatre Company

2006

Two Gentlemen of Verona
All Lost to Prayers
Encore!!
Our Countries Good
Macbeth
Ragtime
Bill W and Dr. Bob ^
Frozen

Doug Lockwood
Neil Donohoe
Jennifer Collins Hard
Steve McConnell
Brendan Hughes
Rick Lombardo
Rick Lombardo
Adam Zahler

The Boston Conservatory
The Boston Conservatory
Chamber Theatre Company
Boston Conservatory
New Repertory Theatre
New Repertory Theatre
New Repertory Theatre
New Repertory Theatre

2005

A Christmas Carol
Glass Menagerie
True West
Romeo and Juliet
Into The Woods
Annie Get Your Gun
Forever Plaid
Kiss Me Kate

Rick Lombardo
Adam Zahler
Bob Walsh
Rick Lombardo
Rick Lombardo
Sarah Combs
Mark Martino
Steven Reed

New Repertory Theatre
New Repertory Theatre
New Repertory Theatre
New Repertory Theatre
New Repertory Theatre
TriArts Sharon Playhouse
TriArts Sharon Playhouse
TriArts Sharon Playhouse

2004

Footloose
Hello, Dolly!

Sarah Combs
Mark Martino

TriArts Sharon Playhouse
TriArts Sharon Playhouse



2004 (cont.)

<i>Cabaret</i>	Steven Nachmie	TriArts Sharon Playhouse
<i>Midsummer Nights Dream</i> (Artisan)	John Kaspar	Connecticut Repertory Theatre
<i>Totems</i> (Artisan)	John Kaspar	Connecticut Repertory Theatre
<i>A Cry of Players</i> (Artisan)	John Kaspar	Connecticut Repertory Theatre

2003

<i>A Christmas Carol</i> (Artisan)	John Kaspar	Connecticut Repertory Theatre
<i>US Drag</i> (Artisan)	John Kaspar	Connecticut Repertory Theatre
<i>The Crucible</i> (Artisan)	John Kaspar	Connecticut Repertory Theatre

2002

<i>Music Man</i>	Bob Durkin	West Virginia Public Theatre
<i>My Fair Lady</i>	Michael Licata	West Virginia Public Theatre
<i>Godspell</i>	Gary John LaRosa	West Virginia Public Theatre
<i>Jekyll and Hyde</i>	Geoffrey Hitch	West Virginia Public Theatre
<i>Chicago</i>	Michael Licata	West Virginia Public Theatre
<i>Footloose</i>	Larry Thelen	West Virginia Public Theatre
<i>Smokey Joe's Cafe</i>	Peggy Taphorn	West Virginia Public Theatre
<i>Forever Plaid</i>	Bob Durkin	West Virginia Public Theatre

2001

<i>Othello</i>	Doug Paterson	University of Nebraska Omaha
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2000

<i>Lend Me A Tenor</i>	Cindy Phaneuf	University of Nebraska Omaha
<i>Noodle Doodle Box</i>	Greta Marie-Zandstra	University of Nebraska Omaha

Film and TV

2015 <i>Metro General</i> (Production Designer/ Art Director) TV Series – 4 Episodes	Ken Gardner CLU Productions
2006-2007 HGTV's <i>Designed to Sell</i> (Production Coordinator)	Jeff Martinez Edelman Productions
2007 <i>Rich Dilson: Realtor</i> (Production Design) Short Film	Nathan Laver Funn! Productions
2006 "Fingers" (Production Design) Music Video Band: Baker	Nathan Laver Funn! Productions



2006	<i>Dial "B" for Disaster</i> (Production Design) Short Film	Nathan Laver Funn! Productions
	<i>Set for Life</i> (Production Design) TV Pilot	Nathan Laver Funn! Productions
2006	<i>ITV Morning Show</i> (Scenic Dept)	Mike Nosel ITV Productions
2005	<i>ITV Talk Show</i> (Scenic Dept)	Mike Nosel ITV Productions
2005	EMC Training Video (Scenic Dept)	Mike Nosel EMC Corp
2005	<i>UPN 38 Early Morning News</i> (Scenic Dept)	Mike Nosel UPN 38 Boston
2005	<i>Opportunity Works Telethon</i> (Production Designer)	John DeLory Opportunity Workshop
2005	<i>King of Discount Ho's</i> (Production Design) Music Video Band: Don McCloskey	Nathan Laver Funn! Productions
2005	<i>Melvin's Kitchen</i> (Production Design) Short Film	Stephanie Romano International Celebrity Club
2005	<i>Hooray for Funn!</i> (Production Design) TV Series	Nathan Laver Funn! Productions
2004-	WBZ CBS Boston	Mike Nosel
2010	<i>Boston Marathon</i> 2005/2006 (Scenic Dept) <i>Phantom Gourmet</i> (Scenic Dept) <i>Champions for Children</i> 2004/2005/2007/2009 (Scenic Dept) <i>Sports Final</i> (Scenic Dept) <i>Red Sox This Week</i> (Scenic Dept) <i>Patriots Gameday</i> (Scenic Dept) <i>Sunday with Liz Walker</i> (Scenic Dept) <i>Celtics TV</i> (Scenic Dept)	



Related Experience & Skills

Playbill Production and Layout Designer for TriArts Sharon Playhouse – 6 years

Costume Shop/ Stitcher for 10 Productions

Sound Designer for 2 Productions

Stage Carpenter for 46 Productions

Electrician for 17 Productions

Carpenter for Nebraska Shakespeare Festival – 2000, 2001

Local IATSE Stage Hand, local 42: 18 Productions

Spanish (Fully Fluent), Adobe Creative Suite, MS Office, Mac & PC, AutoCAD, VectorWorks, Google Sketchup, hand and machine sewing, hand drafting, model construction, scenic painting, sketching, rendering, finish carpentry, rigging, web page design, graphic design, organizational skills, can drive a manual transmission, valid MA drivers license.